

JAN LAMBERT KRUSE

Jan Lambert Kruse, born 1962 in Stockholm.

Live and work in Stockholm

Jan Lambert Kruse's objects position themselves somewhere between applied and fine art. His working methods of welding iron and blowing glass are deeply rooted in traditional craft. Iron thread moulds, for example, have long been used for manufacturing lamps in Italy. However, Kruse's works often refuse any application. Some of his sculptures have lights inside, some don't. What is for sure is that they capture a mystical atmosphere, paying tribute to both the forces and secrets of nature.

United in their long tradition in crafts, glass and iron still could hardly oppose one another more. One exemplifies fragility and transparency; the other metallic strength. Swedish artist Jan Lambert Kruse playfully uses these oppositions to create his fantastic glass objects. Jan liquifies glass languidly leaking out of pipes and hanging off cage like structures.

Relying on the most basic of shapes, his organic sculptures are reminiscent of natural phenomena. In "Milky Way", a swirl of frosted glass bulbs lined up on spiralling metal threads flows in the air. It is surrounded by multicoloured spheres, imitating an imaginary universe. While in this piece the metal plays a supporting role, more complicated forms like the bubbly "Cocoon"-series shape the glass with a cage made of iron threads. The glass is frozen just as it begins to expand, displaying the restricting forces of metal.

Education

1990-91	National collage of art Crafts and design, special student glass dep.	1985-86	Nyckelviksschool
		1987-96	Black smith and assistant for artist Pierre Olofsson
1986-90	National collage of art Crafts and design, Metal department.	1993	Pilchuck Glass school, USA

Solo exhibitions

2010	Direktorenhaus, Gallery Johanssen Berlin	2005	Gallery Glas Ett, Stockholm
		2005	Gallery Kalejdo, Uppsala
2009	Gallery KHVC, Örebro	2002	Gallery Moroten, Stockholm
2009	Gallerie Johanssen, Berlin	1998	Borlänge kommun
2006	Exhibition hall Not Quite, Fengerfors	1997	Gallery Glas Ett, Stockholm
		1996	Gallery Astley
2006	Magasinet, Strömbacka Bruk	1996	Gallery S, Östersund
2005	Lerverk Gallery, Göteborg	1994	Sagågalleriet
2005	Nääs Konsthantverk, Nääs	1993	Gallery Westlund, Stockholm

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Group exhibitions

2009	Exhibition hall, Askersund		Brandt Contemporary Glass
2008	Nationalgalleriet, Stockholm	1999	Gallery Plaisiren
2006	Nationalgalleriet, Stockholm	1999	Gallery Glas Ett
2006	Galleri Sintra, Gothenburg	1997	Gallery Glas Ett
2005	Sassoulo, Italien	1996	Gallery Glas Ett
2005-2008	100 thoughts about Arts and crafts, touring exhibition	1994	Gallery Lilla Bleu
2005	Formbart, Liljevalchs Vårsalong	1993	Gallery Lilla Bleu
2004	International Exhibition of Glass, Kanazawa, Japan	1991	Gallery Blås & Knåda, Stockholm
2000	Gallery Glas Ett	1990	Gallery Blås & Knåda, Stockholm
2000	Dekad, Gallery Glas Ett på	1987	Gallery 18A, Stockholm

Public work

2007	Chandelier entréhall, Oskarshamn Cultural house, Oskarshamns Kommun, 2007. Together with Maria Ångquist Klyvare
2006	Chandeliers entréhall, Arena Oskarshamn, Oskarshamns kommun, 2006. Together with Maria Ångquist Klyvare
1990	Navigation mark, Hägerstenshamnen, Stockholm

Stipendier

2004	IASPIS, International cultural exchange, trip to Japan
2002	Swedish arts council, 2-year working grant
2003	Iron Fire and Glass symposium, Hälleforsnäs
2003	Glassymposium i Terezin, Tjeckien